

Information for Your Visit

Festival “Horizontal – Practices and Politics of Lying Down”

(September 12 and 13, 2026)

Access to the Museum

The museum is accessible for visitors with mobility impairments. The entrance can be reached via a ramp. The ticket desk is not wheelchair accessible underneath, but communication while seated is possible.

Access to the Exhibition Spaces

The exhibition spaces can be reached by elevator. The elevator is wheelchair accessible, though relatively narrow. Doors to the exhibition spaces open via push button. The special exhibition provides holders for walking sticks and white canes.

Access to the Lecture Hall Ruin

The Lecture Hall Ruin is directly connected to the museum and can be accessed via a dedicated elevator. As this elevator is not publicly accessible, please contact our team in advance or on site—we will be happy to assist you.

Restrooms

An accessible restroom is located in the museum basement. We are happy to assist with access if needed.

Mobility Aids on Site

The museum provides a wheelchair and a rollator walker.

Cloakroom

Lockers are available in the museum basement on Sat 10:00 a.m.–7:30 p.m., Sun 10:00 a.m.–8:00 p.m.. Coins are available from Visitor Services.

Information & Assistance

An information desk is located at the entrance area of the Lecture Hall Ruin and in the Lecture Hall Ruin.

Access Manager and Access Friends

Our access team (Wanda & Thomas) will be available throughout the festival to assist with questions, orientation, and individual access needs.

Quiet Room (Opening Hours: Saturday, 10:00-7:30 p.m., Sunday: 10:00-8:00 p.m.)

A dedicated Quiet Room has been set up in the Virchow Cabinet (museum entrance area). Equipped with tables and chairs, it is intended as a calm space for rest and retreat. A **water dispenser** for refilling drinking bottles is also available there.

In good weather, visitors are welcome to use the museum garden as an additional resting area. A limited number of deck chairs will be available.

Staying in the Lecture Hall Ruin

The Lecture Hall Ruin has been designed to accommodate different body positions and encourages visitors to move, sit, or lie down in whatever way feels comfortable. You are welcome to bring your own yoga mats, blankets, cushions, or other supports.

Language

The festival takes place in both German and English.

Depending on the program item, one of the two languages will be used. We strive to support accessibility and comprehension as effectively as possible.

Assistance Dogs

Assistance dogs are welcome in the museum. A grassy area for exercise and relief is located along the River Spree adjacent to the museum. Water is available both in the Virchow Cabinet (water dispenser) and in the museum restrooms.

Refreshments

Drinks are not available for purchase in either the museum or the Lecture Hall Ruin. Please bring your own beverages.

Restaurants & Shopping Facilities

Restaurants and shops are located in the immediate vicinity.

An overview can be found here:

<https://museumsmeilemitte.berlin/karte/>

Photography and Filming

Photographs and video recordings will be made during the festival. By attending, you consent to their possible use for public relations and promotional purposes.

Festival Participation

Participation in the festival is free. To join a guided tour through the exhibition, please register with the Visitor Services desk in the museum foyer upon arrival.

Workshops & Guided Tours

Registration for the workshops and the public action is requested at museum@charite.de. The number of participants is limited.

Team

Festival Curators: Monika Ankele & Nicole Schuchardt

Production Manager: Isabel Coleman

Access Manager: Wanda Dubrau & Thomas Diafas